OPERATIC GEMS.

A COLLECTION OF

ITALIAN

SONGS

ARRANGED FOR THE

PIANO FORTE.

No. 2067.

No. 1	OH! SUMMER NIGHT.	*"Pasquale"*	*25¢*	*No. 2*	AS I VIEW NOW.	*"Sonnambula"*	*38¢*
.. 3	SEE OH! NORMA.	*Duett*	*25.*	*.. 4*	OH! MAIDEN FAIR.	*"Barber Seville"*	*25.*
.. 5	OH! SILENT HOME &C.	*"Wm. Tell"*	*25.*	*.. 6*	CAN I MY LOVE RESIGN.	*"Cinderella"*	*50.*
.. 7	SWEETLY O'ER MY SENSES.	*"Zingarella"*	*38.*	*.. 8*	SCENES THAT ARE.	*"Maretana"*	*25.*
.. 9	ROBERT! TOI QUE.	*"Robert l'Diable"*	*38.*	*.. 10*	HEAR ME NORMA.	*"Norma"*	*38.*
.. 11	SEARCH THRO' THE &C.	*"Fille du Regiment"*	*25.*	*.. 12*	VALE OF REST.	*"Huguenots"*	*25.*
.. 13	IN HAPPY MOMENTS.	*"Maritana"*	*20.*				

CINCINNATI
PUBLISHED BY W. C. PETERS & SONS.

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HOLBROOK & LONG

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St. Louis
BALMER & WEBER.

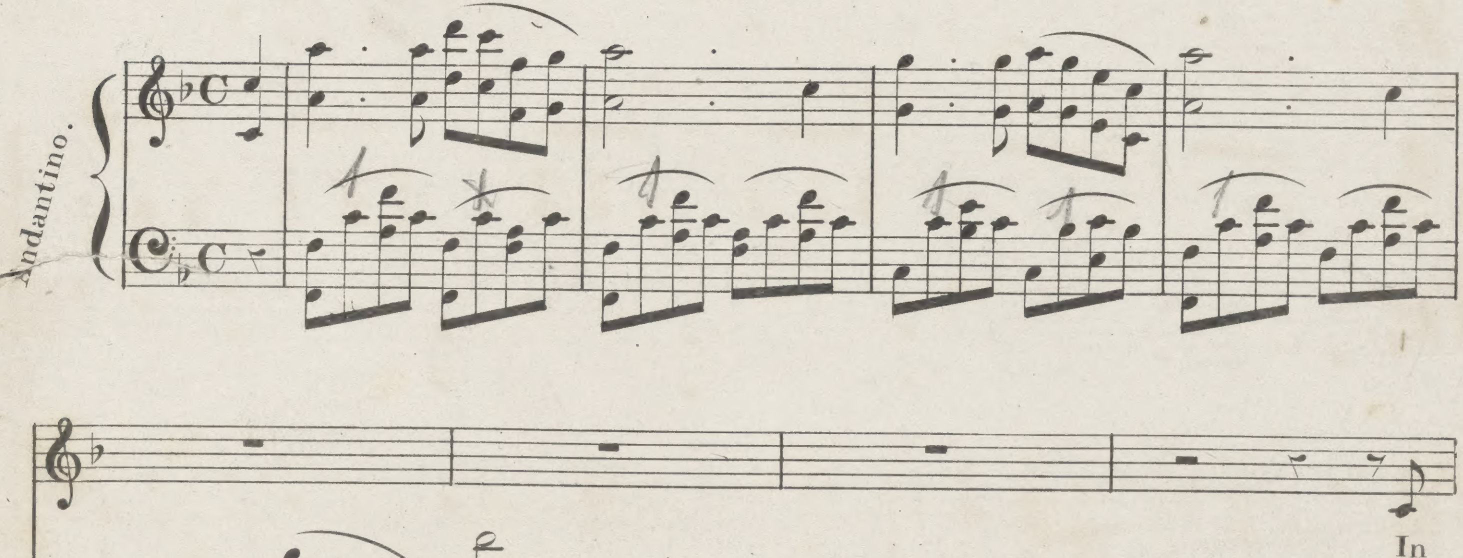
Reed Sc. Cinti

IN HAPPY MOMENTS.

BALLAD.

OPERATIC GEMS Nº 13.

MARITANA. COMPOSED BY **W. V. WALLACE.**


Andantino.
dim:
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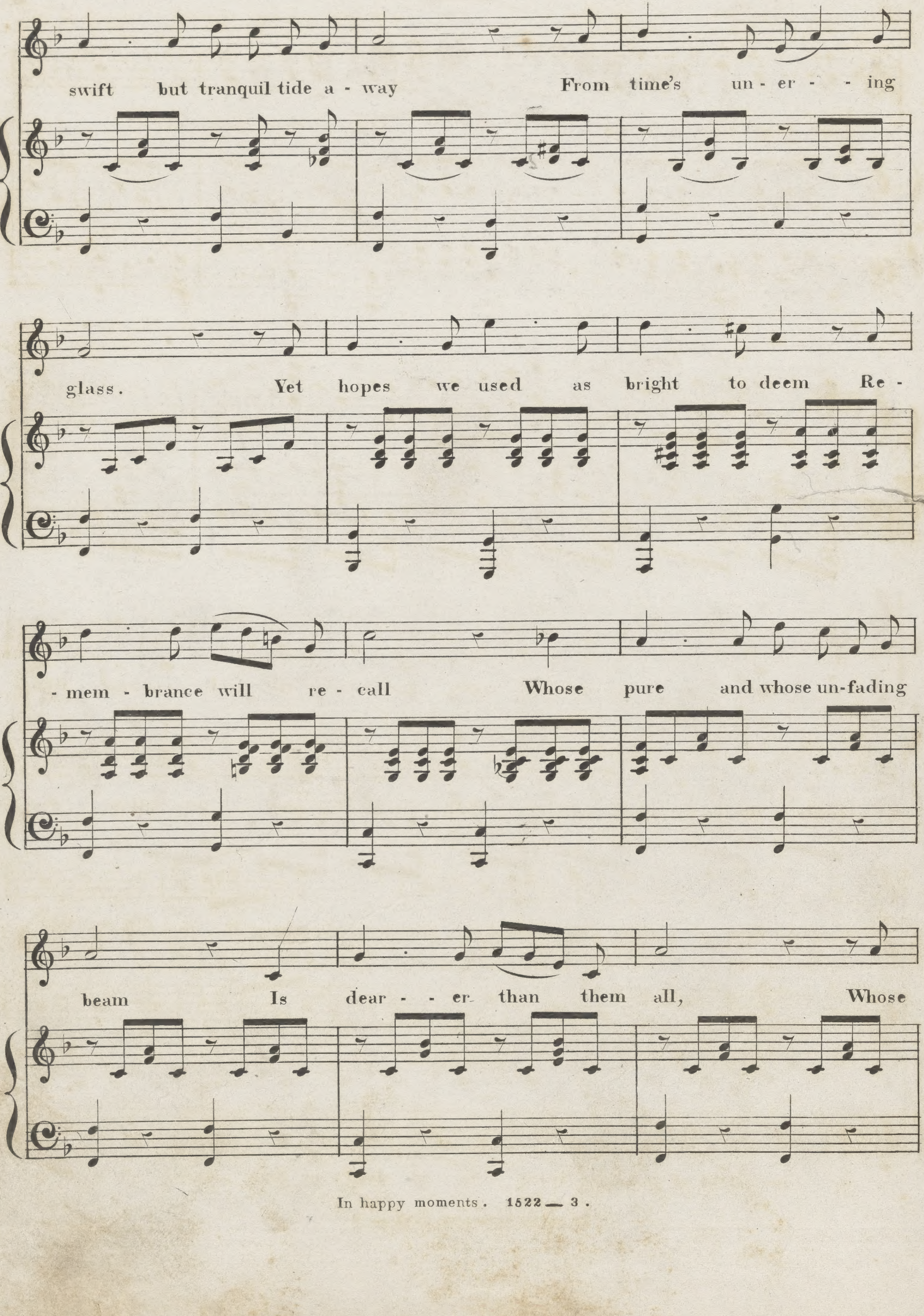
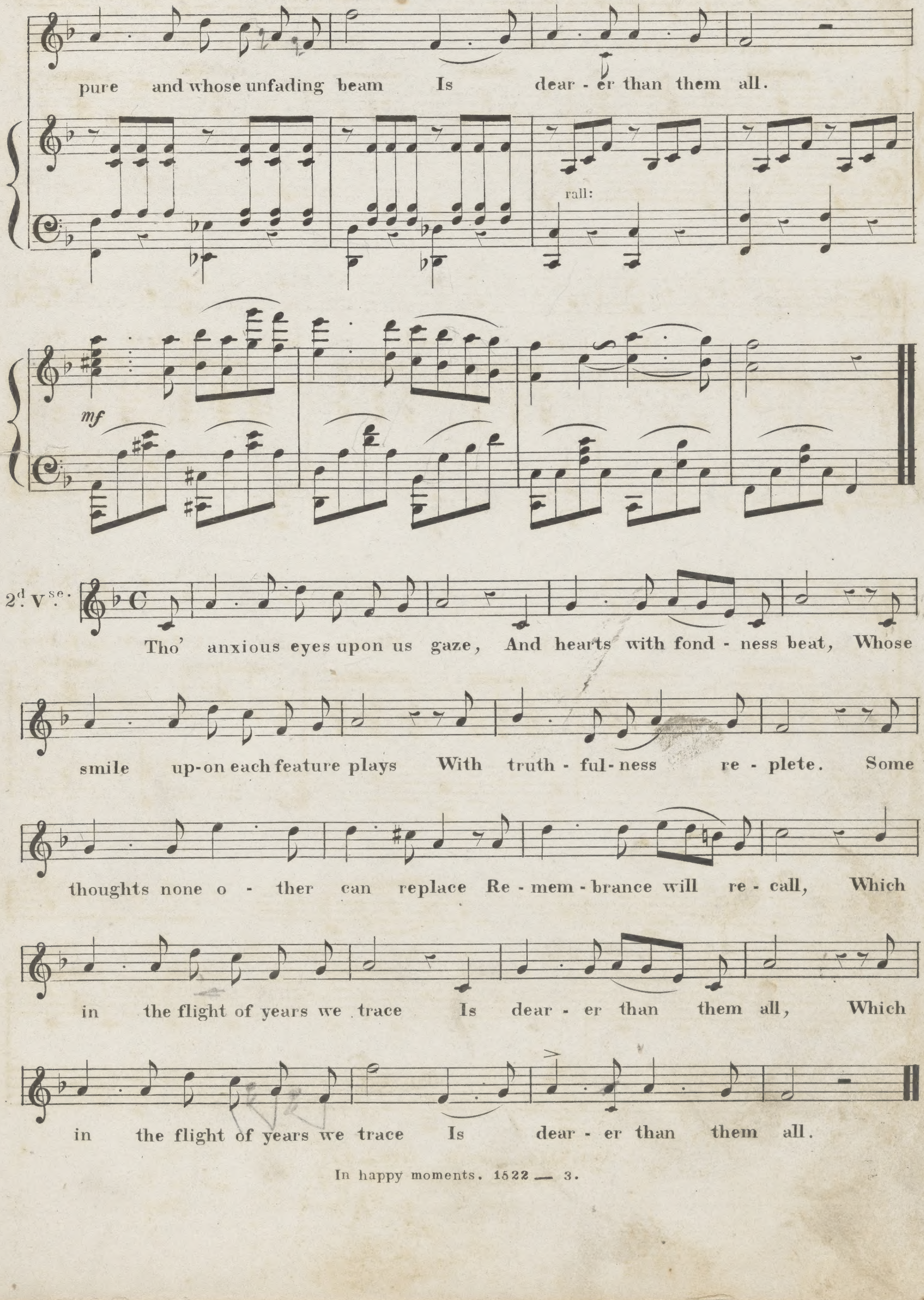
In
happy moments day by day The sands of life may pass, In


swift but tranquil tide a - way From time's un - er - - ing
glass. Yet hopes we used as bright to deem Re -
- mem - brance will re - call Whose pure and whose un-fading
beam Is dear - - er than them all, Whose


pure and whose unfading beam Is dear - er than them all.
rall:
mf
2d. Vse.
Tho' anxious eyes upon us gaze, And hearts with fond - ness beat, Whose
smile up-on each feature plays With truth - ful - ness re - plete. Some
thoughts none o - ther can replace Re - mem - brance will re - call, Which
in the flight of years we trace Is dear - er than them all, Which
in the flight of years we trace Is dear - er than them all.